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Spring 2-1-2016

# MUSI 106.02: Music Theory II

Zachary Cooper

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**Syl-S16-MUSI 106-02-ZC**  
**CR# 30113**  
**The University of Montana**  
**School of Music**  
**Spring 2016**

**U 30120 MUSI 106 THEORY II SECTION 02 MWF 10:10-11:00 RM 105 2 Credits**

Instructor: Dr. Zachary Cooper  
Office: #012  
E-mail: zachary.cooper@umontana.edu  
Office Hours: MWF 11AM

Prerequisite: MUSI 105 and MUSI 140  
Corequisite: MUSI 141

MUSI 106, Theory II, is a continuation of MUSI 105, Theory I. The course is designed as an introductory study of 18<sup>th</sup>-century contrapuntal and harmonic materials, along with an overview of structures of music as defined by and expressed in the Western European historical traditions of the *common practice period*.

The course is designed to guide students toward an understanding and application of the common elements and organizational patterns of music and their interaction, an ability to employ this understanding in verbal and visual analyses, and to aid in the development of aural skills.

Central to theoretical understanding is application of writing principles in two-, three-, and four-part composition, supplemented with introductory experiences in piano.

TEXTS: Theory and Analysis, Second Edition	Jane Piper Clendinning, Elizabeth West Marvin
Workbook, Second Edition	“ “ “ “
Anthology, Second Edition	“ “ “ “

**TENTATIVE GRADING SYSTEM:**

Quiz Mondays	5%
Chapter Quizzes	10%
Workbook Assignments/Homework	15%
Attendance and Participation	30%
Midterm	20%
Final	20%
<b>TOTAL</b>	<b>100%</b>

Keep a record of your scores AND use each returned test as a study guide.  
Participation in class is expected and noted for final grade consideration.  
Attendance will be taken regularly and will have an impact on the final grade.  
Don't wait for the class; stay ahead in your readings and TA assignments.

### **SCHEDULE FOR SPRING 2016**

(Schedule is subject to change)

**January** 25-29: Introduction and discussion of course content and goals;  
Chapter 11: *Soprano and Bass Lines in Eighteenth-Century Style*  
**Text:** Read pgs 212-232  
**Workbook:** TBA

**February** 1-5: Chapter 12: *The Basic Phrase in SATB Style*  
**Text:** Read pgs 233-257  
**Workbook:** TBA

8-12: Chapter 13: *Dominant Sevenths, the Predominant Area, and Melody Harmonization*  
**Text:** Read pgs 258-276  
**Workbook:** TBA

**\*\*Original chorale assignment discussed**

**15: PRESIDENT'S DAY**– No classes

18-29: Chapter 14: *Expanding the Tonic and Dominant Areas*  
**Text:** Read pgs 277-295  
**Workbook:** TBA

**\*22-23: UM Concert Band Festival** – We Attend this in the Dennison Theater and you are required to attend class this day

**Please note: Band members are not excused from class without a written/signed document from Dr. Smart.**

**March** 2-4: Chapter 15: *Diatonic Harmonies and Root Progressions*  
**Text:** Read pgs 296-317  
**Workbook:** TBA

7-11: Chapters 16: *Embellishing Tones in Four Voices*  
**Text:** Read pgs 318-339  
**Workbook:** TBA

21-25: Chapter 17: *The viio6, viio7, viio/7, and Other Voice-Leading Chords*  
**Text:** Read pgs 340—352  
**Workbook:** TBA

28-30: Chapter 18: *Phrase Structure and Motivic Analysis*  
**Text:** Read pgs 353-379  
**Workbook:** TBA

**\*\*First complete draft of original chorales due.**

**April 4-8: *SPRING BREAK***

<b>April</b>	11-15: <u>Chapter 19:</u>	<b><i>Diatonic Sequences</i></b> <b>Text:</b> Read pgs 380-404 <b>Workbook:</b> TBA
	18-22: <u>Chapter 20:</u>	<b><i>Secondary Dominants and Leading-Tone Chords to V</i></b> <b>Text:</b> Read pgs 405-420 <b>Workbook:</b> TBA
	25-29: <u>Chapter 21:</u>	<b><i>Tonicizing Scale Degrees Other Than V</i></b> <b>Text:</b> Read pgs 421-441 <b>Workbook:</b> TBA

**\*\*Final copies of original chorales due**

**May**            2-6:      Chorale performances and Final Examination Review

**12: FINAL EXAM (comprehensive) 10:10-12:00 p.m., Rm #105**

\*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at [www.umt.edu/SVA/VPSSA/Index.cfm/page/1321](http://www.umt.edu/SVA/VPSSA/Index.cfm/page/1321)

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